

from LYLE, LYLE, CROCODILE

TOP OF THE WORLD

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:40

Arranged by
MARK BRYMER

Music by BENJ PASEK and JUSTIN PAUL
Lyrics by BENJ PASEK, JUSTIN PAUL
and JORIAH KWAME

With Wonder (♩ = ca. 125)

Piano

mp

Ab5 Db2

3

Soprano *unis. mp*

Alto

Tenor *mp unis.*

Bass

Oo,

In the shad - ow of the cit - y, when the

Ab5

3

days have dis - ap - peared.

5

*Available separately: SATB (01216878), SAB (01216879), SSA (01216880)

Rhythm Parts available as a digital download (01216881)

(syn, gtr, b, dm)

halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).

DO NOT
PHOTOCOPY



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06/03/2025



Some might say it's sort - a grit - ty, full of fac -

cresc.

cresc.

oo.

Ab Db/Ab

cresc.

7

- es to be _____ feared. But there are won - ders _____

mf 11

unis. mf

Abmaj7(no3) Db/Ab Fm

mf

9

— that are wait - ing un - der - neath the mid - night sky. — We

Ab/C Db Eb/Db Db Eb/Db

12

TOP OF THE WORLD – SATB



accel. poco a poco

got the stars il - lum - in - a - ting. It's a place for

accel. poco a poco

Fm

Ab/C

Bbm7

accel. poco a poco

15

you and I. A lit - tle space for you and I.

f

unis.

Db

Eb/Db

Dbmaj7

Bbm/Db

f

18



22 **Faster** (♩ = ca. 136)

unis.

At the top of the world to - night where



Faster (♩ = ca. 136)

Db⁶

Ab

Db

21

TOP OF THE WORLD - SATB



no one ev - er has to hide. At the top of the world to - night *unis.*

Fm Bbm/F Eb Ab Db

24

you're sit-ting safe and star - ry - eyed. There is

Fm Bbm/F Eb

27

30

trea - sure you can find in some - thin' some - one left be - hind.

Ab/C Dbmaj7 Fm7 Eb

30

TOP OF THE WORLD - SATB



At the top of the world_ to - night, — it can stay_

unis.

33

mf (2nd time) To Coda (p. 9) ⊕

— this way, — at least — un - til the morn - in' — light.

mf

(2nd time) To Coda (p. 9) ⊕

mf

36

38 *f*

It can stay this_ way! — It can stay this_ way_

f

f

38

TOP OF THE WORLD – SATB



— til morn - in' light. It can stay this way! —

unis.

41

Ab *Ab/Db*

— It can stay this way. —

43

Fm7 *Eb*

46 *mf*

mf

Through the dark there's some - one sing - in' like an old —

46

mf *Ab* *Db* *Eb(add9)*

TOP OF THE WORLD - SATB



— fa - mil - iar song. — Like you fell — in - to a mel - o - dy that's

unis.

48

Db Ab Db

bring-in' you — right here where you — can be - long. — And

unis.

unis.

51

Eb Ebsus Db

54

there — are won - ders — that — are wait - ing un - der - neath the

54

Fm Ab/C Db Eb/Db

TOP OF THE WORLD – SATB



mid-night sky_ and_ by_ the stars, we're_ nav - i - gat - ing

unis.

Db Eb/Db Fm Ab/C Cm7

57

unis. **f** D.S. al Coda (p. 4)

to a place for_ you and_ I. At the

Db(add9) Dbmaj7 D.S. al Coda (p. 4)

60

⊕ CODA

It can stay this_ way!_ It can stay this_ way._

unis.

⊕ CODA Ab Ab/Db Fm7 Eb

63

TOP OF THE WORLD - SATB



ff

At the top of the world, _ the

ff

ff

Ab *Ab/Db*

66

top of the world, _ the

67

Fm7 *Ab/Eb*

68

div.

top of the world _ to - night.

69

Ebsus *Ab*

70

TOP OF THE WORLD – SATB

