

Nehru Sarah

Ain't no mountain high enough

Nickolas Ashford & Valerie Simpson

with a steady beat $\text{♩} = 112$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left. The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Fine' and 'D.S. al Coda'.

Now, if you need me call me. No mat - ter where you
are, no mat - ter how far. Don't wor - ry, ba - by. Just call out my name
I'll be there in a hur - ry. You don't have to wor - ry. 'cause ba - by there
Ain't no moun - tain high e - nough, ain't no val - ley low e - nough
ain't no ri - ver wide e - nough to keep me from get - ting to you
babe. Re - mem - ber the day I set you free? I told you you could
all - ways count on me. And from that day on I made a vow:
I'll be there when you want me, some - way some - how 'cause ba - by there
Ain't no moun - tain high e - nough, ain't no val - ley low e - nough,
ain't no ri - ver wide e - nough to keep me from you babe!