From **Moana**

You're Welcome

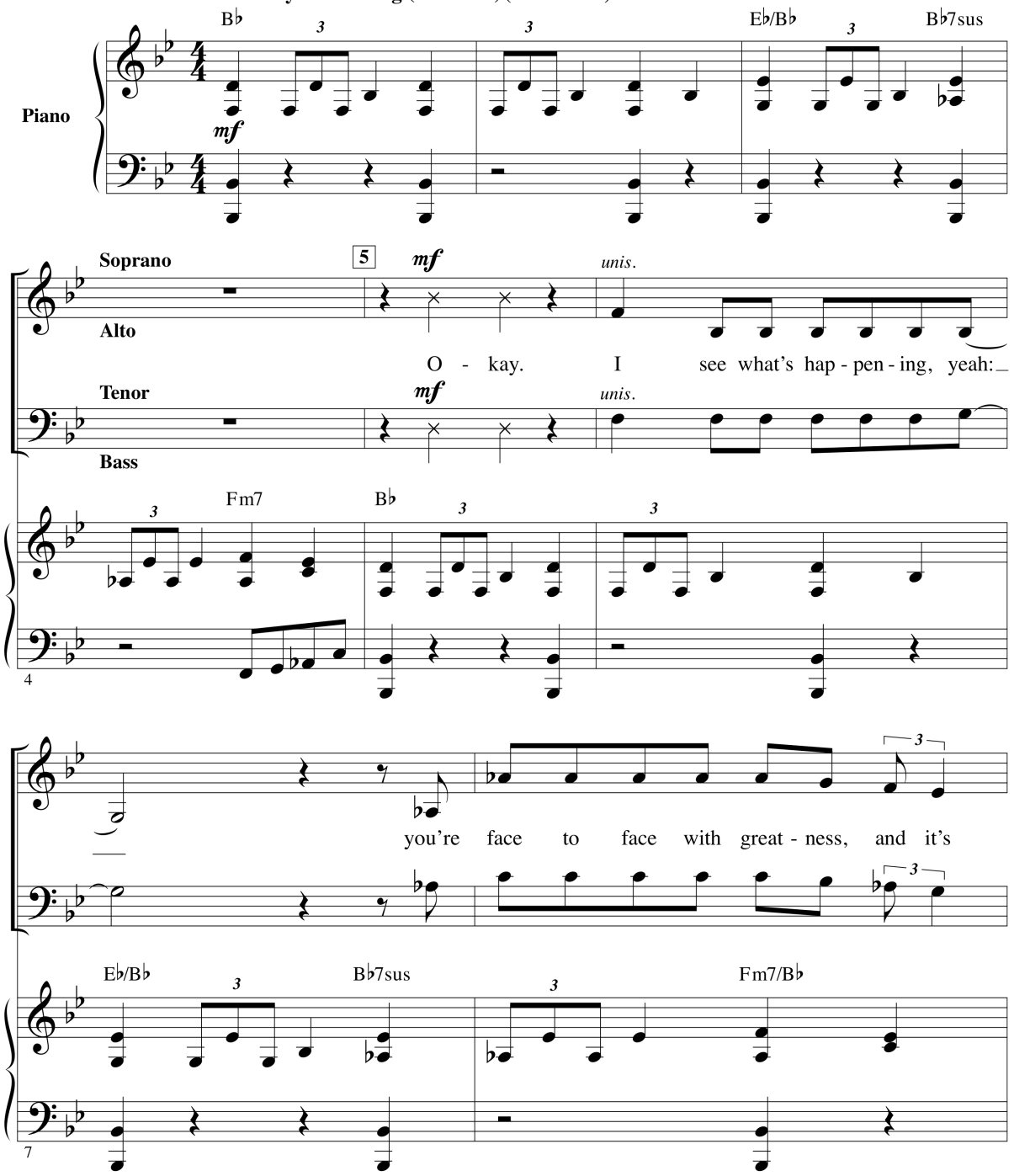
For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:45

Arranged by
MARK BRYMER

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately Fast Swing (♩♩ = ♩³♪) (♩ = ca. 133)



*** Available separately: SATB (00216030), SAB (00216031), 2-Part (00216032), ShowTrax CD (00216034)**

Combo parts available as a digital download (00216033)
(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm, perc)
halleonard.com/choral

DO NOT PHOTOCOPY

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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strange. You don't e - ven know how you feel. It's a -

B♭

9

dor - a - ble. Well, it's nice to see that hu - mans nev - er

E♭/B♭ B♭7sus Fm7/B♭

11

13

change. O - pen your eyes. Let's be - gin:

B♭ Cm/B♭ B♭

13

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unis.

Yes, it's real - ly me, it's Mau - i. Breathe it in,

unis.

E♭(add9)/B♭ B♭7sus Fm7/B♭

15

I know it's a lot: the hair, the bod,

B♭

17

unis.

when you're star - ing at a dem - i - god.

unis.

3

E♭/B♭ B♭7sus A♭ B♭/A♭

19

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21

f

What can I say ex - cept, "You're wel -

Gm7 E♭maj7 B♭

f

21

unis. *unis.*

- come, for the tides, the sun, the sky?"

D7 D7(♯5) D7 Gm

23

Hey, it's o - kay, it's o - kay: you're wel -

unis.

E♭maj7 B♭

25

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unis.

- come. I'm just an or - di - nar - y dem - i - guy.

unis.

D7 N.C.

27

29

mf

What has two thumbs and pulled up the sky

mf

B♭

mf

29

when you were wad - dl - ing yea high? This guy! When the nights got cold,

E♭/B♭ B♭7sus Fm7/B♭ B♭

31

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who stole you fire from down be - low? You're look - ing at him, yo.

E♭/B♭ B♭7sus Fm7/B♭

34

37

unis.

Oh, al - so, I las - soed the sun. You're wel - come... To

B♭ E♭/B♭ B♭7sus

37

stretch your days and bring you fun. Al - so, I har -

Fm7/B♭ B♭

40

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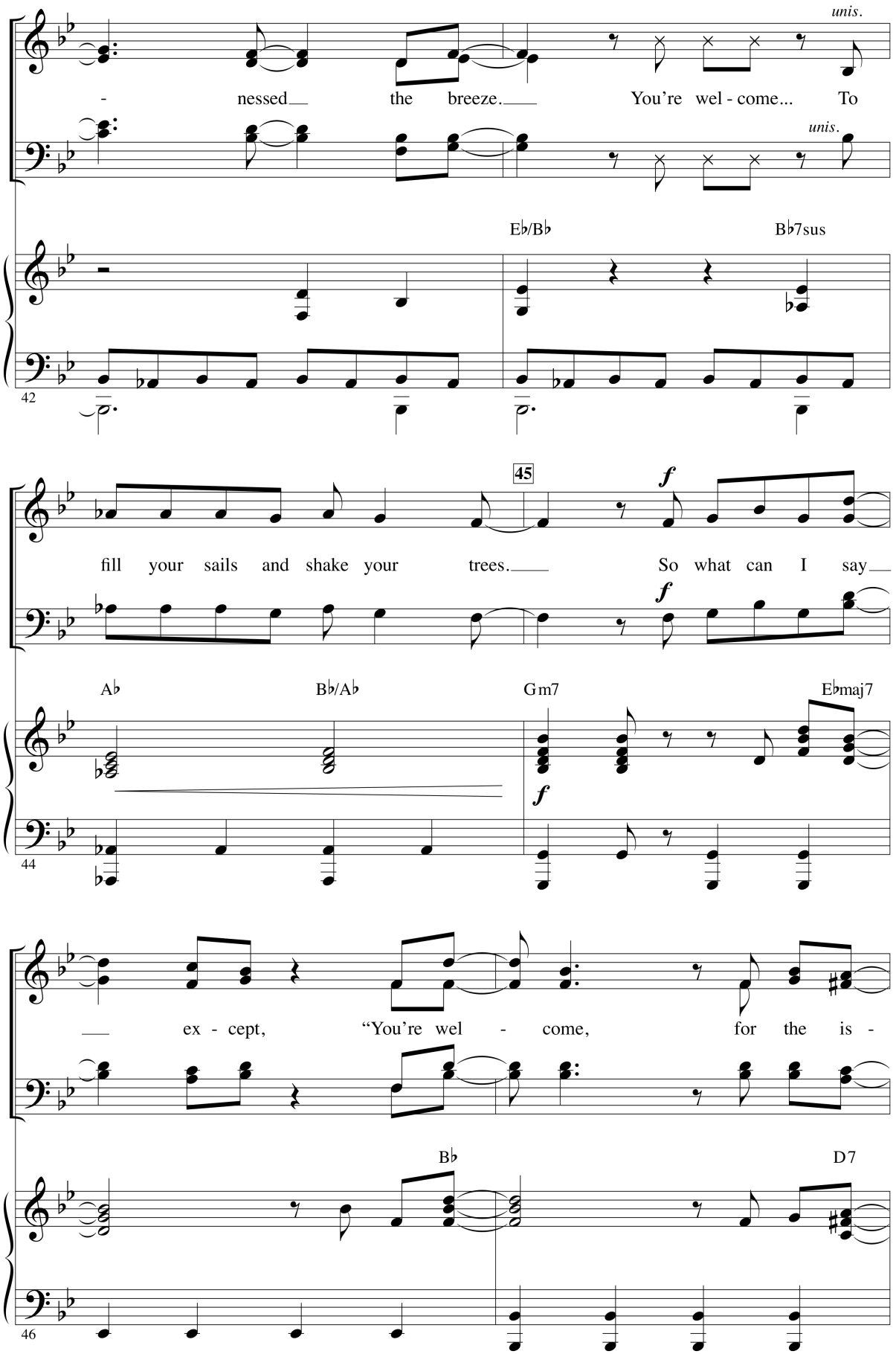

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unis.

- lands I pulled from the sea?" There's no need to pray,

unis.

Gm

E♭maj7

48

it's o - kay, you're wel - come. I

unis.

unis.

B♭

50

guess it's just my way of be - ing me! You're wel -

3

3

D7

Gm

F/E♭

52

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- come! You're wel - come!

E♭ B♭

54

mf 57

Well, come to think of it: Kid, hon - est - ly, I could go on and on.

mf

N.C. B♭

mf

56

The tide? The grass? The ground?

I could ex - plain ev - 'ry nat - 'ral phe - nom - e - non.

58

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I killed an eel, I bur-ied its guts,

Oh, that was Mau-i just mess-ing a-round.

60

What's the les - son?

sprout-ed a tree: now you got co-co-nuts!

What is the take-a-way?

62

65

Don't mess with Mau-i

And the tap-es-try

when he's on a break-a-way.

here in my skin

N.C.

Gm

64

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is a map of the vic-t'ries I win! Look where I've been! I make ev-'ry-thing hap-pen!

E♭ B♭

66

Look at that mean min-i Mau-i, just tick-e-ty tap-pin', tap-pin',

tap-pin', tap-pin'!

D7

cresc.

68

71

unis. *f*

Hey, hey, hey! Well, an-y-way,

unis. *f*

Hey, hey, hey!

Gm7 E♭maj7

f

70

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"You're wel - come, for the won -

div.

let me say, "You're wel - come, won -

"You're wel - come, for the won -

B♭ D7

72

- der - ful world you know." Hey, it's o - kay,

unis.

- der - ful world you know." Hey, it's o - kay,

unis.

- der - ful world you know." Hey, it's o - kay,

Gm E♭maj7

74

it's o - kay: you're wel - come.

div. unis.

it's o - kay: you're wel - come. Well,

unis.

it's o - kay: you're wel - come.

B♭

76

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79

"You're wel-

div.

come to think of it, I got-ta go. Hey, it's your day to say,

"You're wel-

D7 Gm7 E♭maj7 B♭

78

- come,"

unis.

"You're wel - come," 'cause I'm gon - na need that boat.

- come,"

D7 Gm

81

You're wel -

div.

I'm sail - ing a - way, a - way.

unis.

You're wel -

E♭maj7 B♭

83

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- come, 'cause Mau - i can do ev - 'ry - thing but float!

You're wel - come,

unis.

- come, 'cause Mau - i can do ev - 'ry - thing but float!

D7 Gm

85

You're wel - come!

div.

ff

You're wel - come! You're wel - come! You're wel -

ff

You're wel - come!

F/E♭ E♭ B♭

ff

87

- come! And thank you.

E♭/F B♭

89

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