

8.13 An Irish Blessing

6

Zwei- oder dreistimmige Vokalfassung

Satz: Hansruedi Willisegger

May the road rise to meet you, may the winds be al-ways at your

3. Stimme ad lib.

Detailed description: This system shows the first two staves of a piano accompaniment. The top staff is in treble clef and the bottom in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves. The music consists of chords and simple melodic lines.

back, may the sun shine warm up - on your face, the

Detailed description: This system continues the piano accompaniment. It features similar chordal textures and melodic fragments. The lyrics continue from the previous system.

rain fall soft up - on your fields. And un - til we meet a - gain, un -

Detailed description: This system includes a repeat sign. The lyrics are split across the two staves. The music features a mix of chords and moving lines.

til we meet a - gain may God hold you in the palm of His hand!

Detailed description: This system concludes the piece. It features a final cadence with a double bar line and repeat dots. The lyrics are split across the two staves.