

I See The Light

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Alan Menken / Glenn Slater
Arr: Elsbeth Thürig-Hofstetter

♩ = 80

1 C
All those days watch-ing__ from the wind-dows, all those years out - side, look-ing in.

5 C (Solo) G7/C C C G7/C C
All those days watch-ing__ from the wind-dows, all those years out - side, look-ing in.

9 F C/E F G C D7 G7(sus4) G7
All that time nev - er e - ven know - ing just how blind I've been.

13 C G7/C C C G7/C C
Now I'm here blink-ing__ in the star-light, now I'm here; sud - den - ly I see.

S 1 F (Solo & Chor) Em Am D7 G7(sus4) G7
Stand - ing here, it's oh, so clear I'm where I'm meant to be. And at

S 2
Du du, du du, du du du. To be,___

Alt
Du du, du du, du du du. To be,___

Bar.
Du du, du du, du du du. To be,___

21 F(add2) F C G C(sus4) C
last I see the light, and it's like the fog has lift - ed. And at

last I see the light, the light, like the fog has lift - ed. And at___

last I see the light, the light, like fog has lift - ed. At

last I see the light, and it's like fog has lift - ed. At

25 F(add2) F C E7(sus4) E7 Am7 Am7/G

last I see the light, and it's like the sky is new. And it's
 last I see the light, the light, like the sky is new. And it's
 last I see the light, the light, like the sky is new. And
 last I see the light, and it's like the sky is new. And it's

29 F(add2) F C(add2) Em F(add2)

warm and real and bright, and the world has some-how shift - ed.
 warm and real and bright, and bright, world has some-how shift - ed.
 warm and real and bright, and bright, world has some-how shift - ed.
 warm and real and bright, and the world has some-how shift - ed.

34 C (Solo) G7/C C F G7 C

All at once ev - 'ry - thing looks dif - f'rent, now that I see you.

38 C G7/C C

All at once ev - 'ry - thing looks dif - f'rent, now that I see you.

41 G7/C C F C/E F G

All at once ev - 'ry - thing looks dif - f'rent, now that I see you.

45 C D7 G7(sus4) G7 Bb7(sus4) Bb7

All at once ev - 'ry - thing looks dif - f'rent, now that I see you.

48 Eb Bb7/Eb Eb Bb7/Eb Eb

All those days chas-ing down a day dream. All those years liv-ing in a blur.

All those days— down a day dream. All those years— in a blur.

All those days down a day dream. All those years in a blur

All those days down a day dream. All those years in a blur

52 Ab Eb/G Ab Bb7 Eb F7 Bb7(sus4) Bb7

All time— tru - ly see - ing things the way they were.

All time— tru - ly see - ing things the way they were.

All time— tru - ly see - ing things the way they were.

All that time, nev - er tru - ly see - ing things the way they were.

56 Eb (Solo) Bb7/Eb Eb Bb7/Eb Eb

Now she's here shin-ing in the star-light, now she's here; sud-den-ly— I know:

60 Ab (Chor) Gm7 Cm F7 Bb7(sus4) Bb7 Ab(add2) Ab

If she's here, it's cry - stal clear I'm where I'm meant to go. And at last I see the

If she's here, it's clear, I meant to go, to go. Last I see the

If she's here, it's clear, I meant to go, to go. Last I see the

If she's here, it's clear, I meant to go, to go. Last I see the

65 Eb Bb Eb(sus4) Eb Ab(add2) Ab Eb(add2) Eb

light, and it's like the fog has lift - ed. And at last I see the light, and it's
light, the light, like the fog has lift - ed. And at last I see the light, the light,
light, the light, like fog has lift - ed. At last I see the light, the light,
light, and it's like fog has lift - ed. At last I see the light, and it's

70 G7(sus4) G/B Cm Cm/Bb Ab Ab(sus2) Eb

like the sky is new. and it's warm and real and bright, and the
like the sky is new. And warm and real and bright, and the
like the sky is new. And warm and real and bright, and the
like the sky is new. And warm and real and bright, and the

74 Gm7 Bb/Ab Ab(add2) rit. Eb(add2) A tempo Bb7/Eb Eb

world has some-how shift - ed. All at once ev-'ry-thing is dif-f'rent,
world has some-how shift - ed.
world has some-how shift - ed.
world has some-how shift - ed.

79 Ab Bb7(sus4) Bb7 Eb Eb(sus4) Eb Eb/D Cm7 F9 rit. Bb7(sus4) Bb(sus2) Bb7 Eb

now that I see you. Now that I see you.