

08201845

SAB US \$1.95

Recorded by MARC COHN

Walking in Memphis

Words and Music by MARC COHN

Arranged by MARK BRYMER

Available for SATB, SAB and TBB



08201847
ShowTrax

Recorded by MARC COHN
Walking In Memphis

For SAB* and Piano
 Performance Time: Approx. 3:00

Arranged by
 MARK BRYMER

Words and Music by
 MARC COHN

Gospel rock (♩ = ca. 130)

Piano

mf

D^b E^b A^b Fm Fm/E^b D^b E^b Fm

Soprano *mf*

Alto

Baritone *mf*

Oh, hoh — walk - in', walk - in',

Fm/E^b D^b E^b A^b Fm Fm/E^b

9 Unis.

oh, walk - in' in Mem - phis. Put on — my blue —

D^b E^b Fm Fm/E^b D^b5 E^b5

*Available for SATB, SAB and TBB

— suede shoes — and I board-ed — the plane, — I touched down —

A^b5 Fm5 D^b5 E^b5 A^b5 Fm5

10

— in the land of the Del - ta Blues — in the mid-dle of the pour - in' rain.

D^b5 E^b5 A^b5 Fm5 D^b5 E^b5

13

17

Then I'm walk - in' in Mem - phis. Was walk - in' with my

Then I'm walk - in' in, walk - in', walk - in' in Mem - phis. Walk - in' with my

A^b Fm7 D^b E^b A^b Fm A^b/E^b E^b

16

feet ten feet off of Beale. — Walk-in' in Mem - phis.

feet ten feet off of Beale. — Walk-in' in, walk-in', walk-in' in Mem -

19

D $\flat$ E $\flat$ A $\flat$ Fm D $\flat$ E $\flat$ A $\flat$

But do I real-ly feel the way — I feel? —

- phis. Do I real-ly feel the way — I feel? —

22

Fm E $\flat$ A $\flat$ /E $\flat$ D $\flat$ (add9) E $\flat$ A $\flat$ /C D $\flat$ 2

26

Saw the ghost of El - vis

25

Ebsus D $\flat$ 5 E $\flat$ 5 A $\flat$ 5 Fm5

on Un-ion Av - e - nue. — Fol-lowed him up to the gates of Grace-

28

D $\flat$ 5 E $\flat$ 5 A $\flat$ 5 Fm5 D $\flat$ 5 E $\flat$ 5

Then I'm walk-in' in Mem -

- land, then I watched him walk — right through. Then I'm walk-in' in,

31

A $\flat$ 5 Fm5 D $\flat$ 5 E $\flat$ 5 A $\flat$ Fm7

34

phis. Was walk-in' with my feet ten feet off of Beale. —

walk-in', walk-in' in Mem - phis. Walk-in' with my feet ten feet off of Beale. —

34

D $\flat$ E $\flat$ A $\flat$ Fm A $\flat$ /E $\flat$ D $\flat$ E $\flat$ A $\flat$

Walk-in' in Mem - phis. But do I real-ly

Walk-in' in, walk-in', walk-in' in Mem - phis. Do I real-ly

Fm Db Eb Ab Fm Eb/AEb

37

feel the way — I feel? 41

feel the way — I feel? —

Unis.

Db(add9) Eb Gbmaj9/Ab Ab7

40

Solo 1:
They've got — cat - fish on the ta -

Gbmaj9/Ab Ab7 Gbmaj9/Ab Ab7

43

ble. —

Solo 2:
And they've got

All

When you're walk-in', walk-in' in Mem - phis.

All

Gbmaj9/Ab Ab7

46

gos - pel in the air.

All Unis.

When you're walk-in', walk-in' in Mem -

All

Gbmaj9/Ab Ab7 Gbmaj9/Ab Ab7

49

53 Suddenly slower (♩ = ca. 120)

Solo 1:
And Rev-er-end Green — be glad to see — you, —

Solo 2:
when you

phs. Oh,

C9 Db9

52

Ddim⁷D $\flat$ maj 7 /E $\flat$

E69

58 **Tempo I** ($\text{♩} = \text{ca. } 130$)

in Mem - phis.

D^b E^b A^b Fm Fm/E^b

58

61

Then I'm walk-in' in Mem.

64

phis.

Was walk-in' with my feet ten feet off of Beale. —

67

Walk-in' in Mem - phis.

But do I real-ly

Walk-in' in, walk-in', walk-in' in Mem - phis. Do I real-ly

Fm D $\flat$ E $\flat$ A $\flat$ Fm E $\flat$ A/W $\flat$

73

1 feel the way — I feel? *Unis.* 2 feel the way — I feel? *Unis.* 75

feel the way — I feel? feel the way — I feel?

1 B $\flat$ /D $\flat$ Cm7 B $\flat$ m11 A $\flat$ 2 B $\flat$ /D $\flat$ Cm7 B $\flat$ m11 D $\flat$ E $\flat$ A $\flat$

mf

76

Fm Fm/E $\flat$ D $\flat$ E $\flat$ Fm Fm/E $\flat$

79

mf

Put on — my blue — suede shoes — and I board-ed — the plane, —

D $\flat$ 5 E $\flat$ 5 A $\flat$ 5 Fm5 D $\flat$ 5 E $\flat$ 5

79

82

I touched down — in the land of the Del - ta Blues — in the

mf

A $\flat$ 5 Fm5 D $\flat$ 5 E $\flat$ 5 A $\flat$ 5 Fm5

85

mid-dle of the pour - in' — rain. —

D $\flat$ 5 E $\flat$ 5 D $\flat$ E $\flat$ A $\flat$

88

rit.

rit.

Fm Fm/E $\flat$ D $\flat$ E $\flat$ A $\flat$ (add9)

rit.