

# NO4 NÉGY MAGYAR NEPDAL

4. Allegro

Farkas Ferenc  
Corina Haldenstein

Sopran

Mezzosopran

Alt

Bass

Musical score for Soprano, Mezzosopran, Alt, and Bass, measures 1-8. The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano part begins with a whole rest in the first four measures, followed by a melodic line. The Mezzosopran part has a whole rest in the first four measures, followed by a melodic line. The Alto and Bass parts play a rhythmic accompaniment of eighth notes.

S

Mezz.

A

B

Musical score for Soprano, Mezzosopran, Alto, and Bass, measures 9-17. The Soprano part has a melodic line with a fermata at the end of measure 17. The Mezzosopran part has a melodic line. The Alto and Bass parts continue with their rhythmic accompaniment.

S

Mezz.

A

B

Musical score for Soprano, Mezzosopran, Alto, and Bass, measures 18-26. The Soprano part has a melodic line with a fermata at the end of measure 26. The Mezzosopran part has a melodic line. The Alto and Bass parts continue with their rhythmic accompaniment.

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2  
27

S  
Mezz.  
A  
B

35

S  
Mezz.  
A  
B

43

S  
Mezz.  
A  
B

Kalamajko annak neve  
Krawalle dem sein Name

ugrãndozik mint a fene  
hüpf wie die Hölle

hãnyja veti lábait  
kotzt windet seine Beine

nem sajnálja inait  
nicht bedauert Sehnen

Sinngemäß:

«Bodesurrli» ist dem sein Name  
der herumhüpft wie die Hölle  
seine Beine windet er hin und her  
seine Sehnen tun ihm nicht Leid